

The Colonnade

October 15, 1946.

Georgia State College for Women, Milledgeville, Ga.

No. 1.

Appreciation Hour Will Feature Miss Pittard And Mr. Keck

Lois Catharine Pittard, Pianist, will be the soloist for the second concert of the weekly Music Appreciation Hour series Wednesday night, October 16, at 7:30 o'clock.

Miss Pittard, a native of Winterville, received her early musical education in the nearby city of Athens, studying piano with Mrs. E. C. McEvoy, Mrs. Katie Jester Griffith, and Hugh Hodgson, and violin with Mrs. John Morris. After receiving her Bachelor of Music from Wesleyan Conservatory, where she was a pupil of Joseph Maerz, Miss Pittard did two years of graduate work with Hugh Hodgson and later studied with Edwin Hughes and Sascha Gorodnitzki of New York City. She received her Masters Degree from American Conservatory of Music in Chicago in 1942.

Miss Pittard's program will include:

1. Three chorales—Bach
Jesus, Joy of Man's Desiring
Come Sweet Death
In His Pastures Sheep May Safely Graze
 2. Prelude and Fugue in E Minor—Mendelssohn
 3. Fantasia in C Major—Schubert
Allegro
Largo
Presto
 4. Etude, Opus 10, No. 3—Chopin
 5. Reflection in the Water—Debussy
 6. Garden After the Rain—Debussy
Saint Francis of Paola Walking on the Waves—Liszt
- Mr. Eugene Keck, flutist, will be the artist at the Appreciation Hour on October 23. He will be accompanied by Miss Elyse Johnson.

Mr. Keck is a new member of the GSCW faculty. He is director of the band and teaches harmony.

Born in Chicago, Ill., Mr. Keck received his Bachelor of Music Education and Master of Music degrees from Northwestern University. He was a member of Northwestern Band and Symphony Orchestra, playing in various concerts in Chicago. Before coming to GSCW, he was band director at a high school in Tullahoma, Tenn.

Mr. Keck's program will include:

- Suite for Flute—Bodard
1. Allegro
 2. Idylle
 3. Valse
- Scene from "Orpheus"—Bluck
Tambourine, "Tambourine"—Bluck
- Concerto in D Major—Mozart
Cantabile et Presto—Enesco
Concertino—Chaminade



MISS CATHARINE PITTARD

Graduates Return To Visit Campus

Once a Jessie, always a Jessie . . . or so it seems by the looks of things last week-end. Back on campus was Peggy George, former Chairman of Judiciary, who is now teaching in Swainsboro; "Pete" Peters, Elementary Ed teacher at Millen; Helen Crowell, one time Wesley Foundation head, now teacher of Home Economics at Ft. Valley; Betty Agerton, English teacher at Milen; Helen Akin, Home Economics instructor at Sparta; and Ora Spivey.

Changes Modernize Curriculum

The curriculum at GSCW is undergoing revision to further the major purpose of education, the development of a well-rounded personality. The most decided changes have been made in the junior college program.

Former students scheduled Survey of the Humanities, 200 and 201 their sophomore year. Now, only Humanities 200, Literature of Classical and Medieval Civilizations, is required. The student must, however, take Art 103, Introduction to Art, or Music 100, Introduction to Music, and one additional course to be selected from the following: English 207, Victorian Literature; Humanitie 201, Modern European-Continental Literature, Art 103, and Music 100.

The field of Social Science is the victim of an expansive program. Instead of the widely-known Social Science 101 and 102, Social Science 103 and 104, (See CURRICULUM on Page 4)



EUGENE KECK

Majority Rule Supported By Students

In a manner typical of their intense interest in matters pertaining to state or nation, the students of Georgia colleges are expressing themselves on the matter of majority rule versus the county unit system. Largely a "veterans" organization at present, the "Veterans for Majority Rule" have representatives on a number of campuses.

Edith Lewis, chairman of this movement for GSCW, has reported that suits are being presented in court to press the issue that a representative of the people should represent the largest number of people, not the largest number of groups of people. Since party primaries constitute the result of elections in a one-party state, party rules should conform to the majority rules idea.

Plaintiffs in the suits are Cullen B. Gosnell, head of the political science department of Emory University; Mrs. Robert Lee Turman, a former president of the League of Women Voters; and Earl P. Cook, Georgia Tech student, with a four-and-a-half-year war record. James A. Mackay, chairman of the Georgia Veterans for Majority Rule, stated that, "Those of us sponsoring the suits have apposed the county unit system for a long time on the grounds that it obstructs the will of the majority. We did not have specific grievance, however, until in the July primary, the governor-nominate and the nominee for Congress from the Fifth District received less popular votes than their opponents. The suits now being appealed are, in effect, an appeal for political democracy in Georgia."

Sue Meaders of Agnes Scott, Edward Hosch of Emory University, Henry Pike of Georgia Tech, Wilbur McCallister of Georgia State Teachers College, Philip Cox of Mercer University, Philip Lorenz of Oglethorpe Uni-

Baptist Minister Opens Religious Emphasis Week On Campus

New Chancellor Appointment Pleasing To GSCW

"I think he's the best man the regents could have gotten in the South!" Dr. Wells told Colonnade reporters soon after the appointment had been made public. "He'll bring appreciation of higher education in the state that we haven't had before. He's a gentleman, a Christian, and a scholar in one man. I look forward with pleasure in working with him," Dr. Wells continued.

Dr. Paty attended the University of Tennessee and received his A.B. degree from Emory University in 1921. He did work for his A.M. at Columbia in 1927 and in 1938 received his LL.D. from Emory. He studied further at the University of Chicago and received an LL.D. from the University in 1942, and an L.H.D. from Birmingham Southern College in 1943. Having three daughters of his own, Dr. Paty is cognizant of the problems of women's college, as well as those of the University System as a whole.

Mrs. Ritchie To Conduct Class

Mrs. H. B. Ritchie, a speaker well known throughout Georgia and the South, will visit GSCW October 17 to conduct classes in parliamentary procedure. These classes will be held Thursday afternoon and evening in the "Y" apartment for all who are interested; officers in all organizations have been especially urged to attend.

Quite an authority on parliamentary procedure, Mrs. Ritchie has gained much experience through her services when she was State President of Federated Women's Clubs, recording secretary of the General Federation of Women's Clubs, State Parliamentarian, and other important offices. She is at present the Regional Commander of the Women's Division of the American Cancer Society. She will be especially welcome on campus as she is the sister of Dean Ethel Adams.

CHAPEL PROGRAMS

Friday, October 18—President Wells
Monday, October 21—Dr. Taylor
Friday, October 25—Introduction of Freshman class nominees
Monday, October 28—Religious Emphasis speaker

University, Nancy Rawls of Shorter College and George Doss of the University of Georgia, are other state chairmen. Students who want more information can contact Edith Lewis.

Dr. D. J. Evans, Baptist minister of Americus, will open Religious Emphasis Week activities in chapel Monday morning, October 28th. During the three days that Dr. Evans will be on campus, he will address the students at formal meetings at 10:30 and 6:15 in Russell Auditorium, will hold informal conference during the afternoon in the "Y" apartment, and lead dormitory discussions Monday and Tuesday nights.

Executive chairman, Betty Benning, has appointed the following girls to serve as committee chairmen. Publicity will be handled by Jane Mitchell and Marian Wilkes. Anola Lee and Dawn Atkinson will be in charge of socials and entertainment. Dormitory discussions will be planned by Nell Ray Chastain. Anne Mainor is in charge of the auditorium; that is, arranging the stage for the lectures. Pictures will be taken by Margaret Anderson and Anne Lucas.

" " sponsor of Religious Emphasis Week, also plans a Halloween party to be held Saturday, October 26th.

'Blithe Spirit' Rehearsals Now Underway

The crews have been named and the College Theatre production, the parts cast for the fall quart—"Blithe Spirit," Miss Edna West now back at G. S. C. W. after a year's leave of absence, is looking forward to a very successful year.

The cast is tentative but to head the various crews are Mildred Black and Jean Whitmire, Properties, Marion Barber and Mildred Haygood, Sound; Anne Manor, Make-up; Anne Wells and Wylene Edwards, Lights; Faye Dunwoody, Costumes. Helen Potts will act as assistant director.

The plot of "Blithe Spirit" is an improbable farce but so funny that not one person can afford to miss it. One will see doors opening mysteriously, vases floating through the air objects falling off the mantle with no one around to make them fall, ghosts walking unnoticed or rather unseen about the stage, and lights flickering off and on unexpectedly.

It is going to be quite a tough job for the crews to do this well but they haven't let College Theatre down yet and what's more they won't.

The Golden Age

By this time every freshman is well aware of being WELCOME, of being a part of an institution whose every effort is bent toward making the student's mind susceptible to higher learning. But college life embodies more than that. It's truly the Golden Age—the age when you can safely succumb to any fad that appears on the scene without being required to possess the adult's fine discrimination between fad and fashion. You're still young enough to tramp the campus in patched jeans and your brother's shirt or any garb that is pleasing to your Bohemian tastes. At the same time, no style in Harper's Bazaar is too extreme, too sophisticated for the collegiate, now a pleasantly safe distance from the home town and the inevitable "What's got into that Jones kid now?" Your coiffure varies from pinrings to a jewel-trimmed bun on top, depending on how the spirit moves you.

These four years are probably the only period in your life in which you have the opportunity to dip your fingers in such a number of varied spiced pies. New ideas of social conduct, theological doctrines, scientific theories are hurled at you by authors on reading lists, by contacts with people from different localities and backgrounds.

Elective courses give you a taste of anything from philosophy to clay modeling. It's an automatic vocational guidance service, showing that A's in English, and C's in biology won't make a doctor of you.

College is the time to test your wings, knowing that, if you break them, there is still someone to mend them. Just as a passport stamped "student" gives a visitor to a foreign country a number of extra privileges, so the fact that you are in college is the best excuse for attending anything from a Greek Orthodox Church to a tooth brush factory.

And the significance of all this uninhibited exploration, this living different phases of the life of the other fellow? Ten years from now, if asked—by yourself or the other fellow—how you know you like your resultant mode of living, the rambling house flanked by vacant lots or the tiny apartment in the midst of a glittering city, the elaborate church or simple worship, the democratic party or the republican, you can answer, to yourself, at least—"I just know—I found it at college."

With married folks becoming nearly the rule rather than the exception on college campuses these days, such stories as this run in the Indiana Daily Student excite no undue comment. Under the head, "Busy Stork Can Count on a U. U. Aid," officials on the Bloomington campus announced that the University was

ready to join hands with the stork. Arrangements were made with the Medical Center at Indianapolis so that wives of students may receive maternity care at the William H. Coleman hospital for approximately \$71. College, 1946—a far cry from what it used to was!

The COLONNADE

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"How did you know we're room-mates!"

By CHARLINE VEAL

Society

Mona Huguley and Mark Luke plan to be married sometime during Christmas holidays. **Jean Brown**, Mona's room-mate will be the maid of honor. After their wedding the couple will live in Milledgeville and continue their schooling. Best of luck and happiness to you two.

Eva Pope certainly has a pretty ring that fits her third finger, left hand. It is from **Jimmy Giles**, who is now attending school in Savannah. Last June **Meb Brantley** received a Kappa Alpha pin and this summer it was a locket. Watch her eyes light up when she tells about **DAVID!**

Sally Harrell and **Tommy** seem to have quite a case. Those certainly are pretty buttons, Sally.

It seems that **Dot Francis** had a perfectly heavenly time when she flew to New York this summer. You can certainly meet interesting people on a plane.

"**Maggie**" Coleman is sporting some captain's buttons. Wish I knew his name but didn't quite have time to find out.

Is it true that **Anne Wilkinson** has gone "all-out" for a particular Jimmy????

Bout the prettiest wedding was that of **Leila Caldwell** and **David Brady**. Room-mate **Donna McCoy** was maid of honor.

Gwen Wilson is quite popular . . . she just can't make up her mind. Nice policy, **Gwen** . . . and fun, too. Right?

Peggy McEver of Gainesville and "**Mutt**" Griffin of GMC, were married this summer in Gainesville. They are both wonderful people.

The freshmen seem to like the atmosphere of GSCW very much. Wonder if GMC has anything to with it?

Wonder who that good looking army officer was that **Marianne Singer** was with the other day? Nice going!

Jean Whitmire certainly is excited these days. Could it be that she has a certain someone that she hasn't seen in quite a while came last week-end?

A new "Jimmy-Jessie" romance is budding . . . **Mary Withrow** and **Bobby Haml**.

That was a beautiful convertible "Bludie" . . . but wasn't **Powell** the main attraction??? **Kirbo** has another good looking "Jimmy" by the name of **Terry**. Just see that you keep him that way.

Sara and **Eugene** have it worse than bad!

Dimples Mullis is absolutely about Bill!

Have You Heard...

. . . about the freshman who went over to Atkinson looking for a senior just to see what one looks like?

. . . that at convocation one of Anola Lee's little sisters wanted to know if that was **Don Ameche** leading the procession. Hmmm, **Dr. Boesen** in disguise.

. . . about the gal in Terrell B who collects snakes? The other night she had a roach in her hand and was heard saying, "Look, I just gave him a bath and combed his hair." Pretty beginning for a zoo-logy major, no?

. . . that more freshman than one bit on buying chapel seats. Ask **Ann Lucas** about details.

. . . that there is a box outside the Colonnade office for you to put **HAVE YOU HEARD** suggestions in?

Said a friend to a teacher, "I'm so glad that you are planning to continue your education at the University this summer. Are you working for your M.S. degree?" Replied the teacher, "Yes, officially for a M.S. and unofficially for a M-R-S."

Collegiate World (By Associated Collegiate Press) STEP DOWN!

There's a tale going around the Iowa State campus of a certain English prof who went over to a local apartment house and asked to see the list of people living in it, and also the waiting list. He didn't have to go through very many names before he found the one he was looking for, and said, "Put my name down for this man's apartment, please. I just flunked him, and he'll be dropping out of school any day now."

WE LIVE—WE LEARN

Many a fledgling chemist has to learn the hard way. Fellow students will never forget the look of utter horror that came across a chemist's lab student's face as he watched a neatly copied-in-ink English theme dissolved in some spilled hydrochloric. Humble title of the theme: "The Benefits of Chemistry."

JUST TOO MUCH IN THE OPEN

The Seebing (Ala.) News tells how the dean of women at a large co-educational college belatedly criticized the moral laxity of the students, announcing to the student body on Wednesday that "The President and I have decided to stop necking on the campus."

THAT'S GRATITUDE

An honest coed at the University of Kansas came right back at the "Laws recently. Instead of scurrying at the horde of wolfish lawyers on the steps Green hall, she paused at their whistles and whipped out a sign. Printed on it in big red letters were the simple words: "Thank You!"

Ramblings Of Rec Faculty Members Swap Posts In Courtesy Exchange

Cincinnati, Ohio —(ACP)— A new high in the exchange of courtesies and conveniences incidental to the temporary swapping of teaching posts will be reached this fall when the University of Cincinnati's Professor Meyer Salkover and the New Mexico College of Agriculture and Mechanical Arts' Professor Walter P. Hinzman each become visiting faculty members of the other's institution.

FLASH!

Rec has two brand new bicycles, which in addition to others, will be rented every afternoon from 4:00 to 5:00. Skates may be rented and Jean Methvin, as equipment manager, has a brand new system for renting them. You simply drop ten cents for each hour you ride or skate, in the wooden box which will be in the hall with the equipment.

INTRAMURALS—4:15-5:15

Soccer: Monday and Wednesday; Lou Crawford, manager.

Hockey: Tuesday and Thursday; Lulalia Webb, manager.

Tennis Club will be reorganized this quarter with Miss Grace Chapin as faculty advisor.

NEW OFFICERS

Folk club announces their new officers:

Lazelle Chronister, president
Jane Mitchell, vice president
Marion Jones, secretary
Barbara Bartlett, publicity

A rumor is that Folk is planning a different type of entertainment from the annual Barn dance. Watch for further announcements.

Faculty Members Swap Posts In Courtesy Exchange

Cincinnati, Ohio —(ACP)— A new high in the exchange of courtesies and conveniences incidental to the temporary swapping of teaching posts will be reached this fall when the University of Cincinnati's Professor Meyer Salkover and the New Mexico College of Agriculture and Mechanical Arts' Professor Walter P. Hinzman each become visiting faculty members of the other's institution.

For them, the housing shortage is just a myth.

Both had planned to spend a year away from their campuses and a change in scenery. New Mexico's Professor Hinzman wanted to try a humid climate. Cincinnati's Professor Salkover wanted to try a dry climate.

Somehow they heard of each other and what followed was almost inevitable. Starting this month, they will live in one another's homes, teach each other's classes, and top off the swapping arrangement by even switching family cats, which will remain in their respective homes.

We hear Penguin has big plans for this quarter, but maybe we all should keep an eye on Miss Edmondson, Penguin's new faculty advisor.

Don't forget swimming Wednesday, 4:15, and Saturday, 3:00 to 5:00.

Platter Chatter

By CLAUDE

Welcome to GSCW. For those of you who've been before we're glad to have you back; for the new ones we've loads of surprises in store for you. The nicest one is tucked in a corner of Russell library. It's a magic trip to Fairyland—to that exotic sphere just beyond our fingertips.

Take a note seat on the choral train and fill your lunch kit with Beethoven's majestic Fifth or Rimsky's Korsadow's Scherzetto. For those of you who tend toward the highbrow, dream with Gilda as she sings of Rigoletto . . . twirl to Strauss' immortal waltzes . . . fight with Macbeth . . . go back to childhood's "Sleeping Beauty."

You can even carry your dreams to the practical everyday life. Use those Spanish or French records. Learn your American songs.

This never-never land covers anything from poetry to Georgia educational records. Give the dreamer in your an outlet . . . spend those cherished minutes in the Music Room.

My Friend Tony

(Miss Henry is one of a number of students who went from colleges all over the country to work on a summer project in Chicago this summer.)

Did you ever work on an assembly line? If so, then you know about the stock chasers—the kind that spend their time going up and down the line whistling at girls and whispering sweet obnoxious nothings in all receptive ears. Maybe you knew one that was rather short brunette with sorta sleepy looking eyes, beautiful wavy hair that always needed cutting, and who wore a white T-shirt that was never quite clean and that hung on his drooping shoulders. His pants had never known a crease. He sang or swore constantly as the mood struck him while bringing red, black, blue wires, coils, etc. to the girls. Well, that was Tony—or, rather, partly so.

But Tony had another side I found one day—one that very few people knew. "Hello there", he said as he slouched against the post on the opposite side of my table.

"Good morning, Tony," I answered shortly, expecting the usual dilly line.

"You aren't from Chicago are you?"

"No, I'm not; now did you know?" I replied, very innocently.

Then came the customary tirade of questions.

"What does it look like down south of the Mason-Dixon line? Do you have trees? Do you have gardens? What do you grow? Did you go to school?"

All at once I answered, Surely we have trees, gardens, and grow vegetables, fruits, etc. I did go to school. It looks very much like it does anywhere else—and "we even wear shoes!" Well, that

Mademoiselle Tells Of Student Contest

(At request of Mademoiselle, we are printing the rules of their contest from which they choose twenty college members and guest editors.)

To become a College Board Member, and compete for a place as Guest Editor, you must:

1. Be an undergraduate attending an accredited college or junior college.

2. Be available to work during the month of June, 1947, in our New York offices, helping to put the August College Issue. (You earn while you learn and Mile also pays railroad fares to and from New York.)

3. Submit a trial report, consisting of approximately two typewritten, double spaced pages on any new phase of campus life, whether it be academic course, fashion, fad, activity, organization or trend.

4. Send a snapshot of yourself, with complete data regarding: your college and home addresses, class year, college major and minor, other interests and extracurricular activities, and any paid or voluntary jobs held.

5. Send your trial reports, snapshots and personal data to: The College Board Editor, Mile, 122 East 42 Street, New York 17, New York.

6. No applications will be considered after November 1, 1946.

corked him for awhile, I thought, Tony smiled slightly and I caught a wistful touch in his eyes. "Where I came from you didn't have to wear shoes if you didn't want to." Immediately I perked up my ears. "It was very warm there. My brother and I went barefooted and had more stubbed toes—that Mother would tie up for us. We built bird houses, climbed trees. In Italy we had a farm, beautifully sunny and clean."

By this time he had forgotten my presence, and his eyes lighted with that far-away look as he remembered. "We had a cow, I could milk her, too. There was a vegetable garden that we weeded after it rained. We had fruits, grapes, and oh, such wonderful things that these city people don't know anything about. And Mother would make such nice surprises for us—you know, pies and things—whenever we were good. Then came the trouble—everybody talking about war, soldiers, fighting—we were all afraid. That was eight years ago. We thought it would be better here—freedom, liberty, you know. Well maybe we did miss the blood, fighting, etc. Someday I'm going to get out of this place. I'm going back to the little farm we sold. Just you wait."

"Tony," some one shrieked, "have you forgotten you are supposed to be working? Get those coils here in a hurry!"

NEXT WAR TO SEE FOOD CROPS RUINED, SAYS PROF

AMES, IOWA —(ACP)— An Iowa State professor, Dr. A. G. Norman, of the Department of Agronomy, has developed a type of chemical warfare that will in the event of another war, cripple an enemies food supply.

Powerful synthetic hormones can severely injure the crops of enemy nations in future wars, revealed Norman.

"If the hormones are properly applied, there is no yield," said Norman. "By varying the concentration, crops such as corn, oats, wheat, potatoes would be completely destroyed."



Strapless dress of brown faille, shown above as picture in the September issue of Junior Bazaar, emphasizes the bare look for evening. The snug, long-waisted bodice is scalloped at the top; the skirt is wonderfully full.

Drives To Be Aided By GSCW Students

Each the GSCW students have an opportunity to help others less fortunate than they by contributing to several "drives." The Red Cross Drive and Infantile Paralysis Drives, which come during the Winter Quarter, are held in connection with the Milledgeville city drives. Two campus drives are sponsored by "Y"; the Refugee Ball and the World Student Service Fund Drive.

The money raised in the National Red Cross Drive to help feed, clothe, and shelter people in tragic stricken areas in America and all over the world, and gives special services to men and women in the armed forces.

The "March of Dimes" campaign, inaugurated by the late President Roosevelt, makes possible the treatment, cure, and rehabilitation of polio victims. Much of the proceeds from this drive is used for further scientific research and experiments concerning the cause of child and adult crippling.

The World Student Service Fund drive is a chance for all students in America and England to rebuild and refurbish the schools and colleges in the war-ravaged countries of Europe and Asia. This fund helps feed, clothe, and house students as well as give hospital treatment to the many young people who are suffering from tuberculosis, malnutrition, and other diseases.

Voluntary contributions at the Refugee Ball make it possible for a refugee to attend school at GSCW. The contributions from this ball have made it possible for Miss Marianne Singer of New York, formerly of Germany to return to GSCW for her third year.

CURRICULUM

(Continued From Page One)

Contemporary Civilization is offered. Sophomores do not register for Contemporary Georgia, but for Social Science 210 and 211, Development of Civilization.

The Speech Department announces two new courses. The establishment of a course in radio was perhaps prompted by the development of a local radio station. History of the Theatre deals with a survey of the physical theatre, along with a survey of the technical structure of the drama in the various eras of theatrical history.

Snag Week Makes Enthusiastic Start

Agnes Davis, vice president of the Recreation Association, announces the following plans for Snag Week to be held, October 14-19.

The Recreation Association began its annual Snag Week Monday, October 14th, with a special chapel program. Marion Barber opened the program with an explanation of what Snag Week means, and the activities of each club were represented by still pictures and music. Rec news sheet were given out stating time and place of each club demonstration. Mimeographed sheets stating number of points awarded for each activity were given out, and Agnes Moye, point recorder, gave a brief explanation of Rec's point system.

The annual hike to the meadow is scheduled for Tuesday afternoon. One of the main events of the day will be the Senior-Faculty volleyball and softball games.

Tennis club will open the club demonstrations with a tennis match Wednesday afternoon at 4:30. A combined program typical of club activities—folk, modern, tumbling, will begin at 6:30 in the big gym. Following this, everyone will go to the pool and Penguin club will give a swim-

ming demonstration.

Thursday and Friday nights, members of each club will visit freshman dormitories to explain the various club activities.

The main event of the week will be Physical Fitness Day on Saturday, with all students participating in various activities to help their classes win the cup. This cup will be awarded to the winning class at Play Night Saturday night.

Each class will have booths in the gym, and all wanting to try out for the clubs will sign up. Tryouts will be held the following week by each club at regular meeting times.

Penguin: Monday at 7:30
Folk: Tuesday at 6:30
Modern: Tuesday at 6:15
Tumbling: Tuesday at 6:15
Tennis: Wednesday at 4:15

New members will be publicly announced as soon as tryouts are over at Play Night. During Snag Week, club members will wear ribbons designating which club they belong to, and after tryouts new members will be given ribbons.

Chemistry Club Holds Meeting

The Chemistry Club held its first meeting on Thursday. This was social meeting to enable the old and new members to become acquainted.

The club is anticipating an excellent year including a series of special speakers representing the various fields of chemistry. The aim of this group of programs of chemistry is to better enable the students to choose the branch of chemistry they enter after graduation. The tentative plans include speakers on medical technology, food and drug analysis, industrial chemistry and phases of bio-chemistry.

TRIPLE SMOKING PLEASURE

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OF THE BOSTON RED SOX

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C COOLER SMOKING

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New Corinthian Staff Chosen

The 1946-47 Corinthian staff has not been completed as yet because of the vacancies left by those who graduated this summer. Miss Marion Barber, also formerly on this staff, is now editing the Spectrum. Miss Jo Shivers of Atlanta, will serve

as the editor-in-chief. She is a member of the Tennis Club, the Spectrum staff, and Junior Class Representative to Student Council. Her art contributions also appear in the Corinthian. Other staff members are Miss Dawn Sykes, Miss Frances Johnson, and Miss Martha Kelly.

Other assistants will be selected after they have made con-

tributions to this quarterly magazine. The staff is eager to discover new talent, and they hope the students will submit poetry, short stories, essays, and book reviews to the editor-in-chief or Miss Hallie Smith, faculty advisor. Dr. Edward Dawson will serve as advisor to the business staff.